#### Production & Perception in a second language the case of French learners of German:

#### Evidence from large speech corpora, electroencephalography, and teaching

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#### Introduction

- German pronunciation is not frequently taught in high school or university classes
- Correct pronunciation
  - $\rightarrow$  key element to communicate successfully
- Only little research in German pronunciation (Kaltenbacher, 1998; Gut, 2003/2012; Nimz, 2011; Smith and Peterson, 2012; Kasuya and Arai, 2013; Zimmerer and Trouvain, 2015)
- Population: French learners of German
- Investigating production and perception difficulties for French learners of German



## Production and perception studies in L2

#### **Phonetics**

- Production in an L2
  - acoustic analyses

- Perception tests with native speakers
  - labelling, identification

(Flege and Hillenbrand, 1984; Hayes-Harb et al., 2008)

#### **Psycholinguistics**

- Production in an L2
  - rating of accentedness, comprehensibility
- Perception in non-native listeners
  - identification, discrimination

(Ingram and Park, 1997; Tsukada et al., 2005)

#### $\rightarrow$ production and perception skills in second language learners

#### **Research questions**

- Predictions of Flege's Speech Learning Model: are these production difficulties observed in German L2 speech?
  - To what extent French learners production of German differs from German native production?
- To what extent formal instruction in a classroom situation helps with production skills in a second language?
- Are the production difficulties linked to inaccurate perception?



#### Studies

What production difficulties do French learners of German encounter?

- Study 1 Speech production
  - 20 German native speakers
  - 20 French learners of German (A2 C2)
  - FLACGS corpus (French Learners Audio Corpus of German Speech)

To what extend formal instruction in a classroom situation helps ...?

- Study 2 The impact of formal instruction in the classroom
  - production: 4 German natives

30 French learners of German

- perception: 16 French learners of German
- ProFee-FLACGS corpus (Progression and Feedback FLACGS)

Are the production difficulties linked to inaccurate perception?

- Study 3 Speech perception
  - 20 German native speakers
  - 20 French learners of German (B1/B2 C2)

#### Link between the studies



#### Comparison of German/French oral vowels

German





## Comparison of German/French consonants

#### German

	-										
	Bilabial	Labiodental	Dental	Alveolar	Postalveolar	Retroflex	Palatal	Velar	Uvular	Pharyngal	Glottal
<b>Plosive</b>	p b			t d	-			kд			2
Nasale	m			n				1]			
Trill				r					R		
Tap oder Flap											
Frikative		f v		S Z	∫ 3		ç	Х	R		h
Lateral- Frikative					•						
Approximanter							j				
Lateral- Approximanter				1							

#### French

	Bila	abial	La de	bio- ntal	De	ntal	Pal alve	ato- olar	Palatal	Velar	Uvular
Plosive	p	b			t	d				k g	
Nasal		m				n			ր	(ŋ)	
Fricative			f	v	s	z	l	3			R
Lateral Approximant						1					

	Palatal	Labial-Palatal	Labial-Velar	]
Central Approximants	j	Ч	w	Fougeron and Smith (199



#### Flege's Speech Learning Model (SLM) (Flege, 1995/2007)

- Based on the acoustic similarity between L1 and L2
- Predictions on a segmental level
  - "similar" phones 

     → difficult to learn
  - "new" phones → easy to learn

#### Predictions of the *Speech Learning Model* for French learners of German

little production difficulty:[h]

high(er) production difficulty:

- vowel duration contrast
- [ç]
- [ŋ]



## STUDY 1 – SPEECH PRODUCTION

Wottawa, Adda-Decker, and Isel (2018)

What impact has increased production complexity on word initial /h/ and vowel duration contrast realizations in German L2 speakers with French as a native language? Dans Elena Babatsouli and David Ingram, *Phonology in Protolanguage and Interlanguage*. Equinox.

## Corpus design

- Identification of production difficulties
- 3 speech production tasks of increasing production difficulty
  - imitation (auditory model)
  - reading (conflicting orthographic conventions)
  - picture description (lexical access)  $\subseteq$
- Participants
  - German natives (N=20)
    - no noticeable regional accent
  - late French learners of German (N=20)
    - at least five years of German during high school



#### FLACGS corpus - summary



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NAME	French Learners Audio Corpus of German Speech (FLACGS)
LANGUAGE	German
SPEAKERS	40 speakers (20 female)
	- 20 L1 German (age: 31.3, 22-47)
	- 20 L1 French (age: 25.8, 20-32)
VOLUME	ca. 7h of speech (35 250 words)
CONTENT	imitation, reading, picture description
TRANSCRIPTION	manually using the German orthography
ALIGNMENT	MAUS-webservice (automatic) and manual checking





## Acoustic analyses carried out on the FLACGS corpus

#### Duration measures

- short and long vowels, [h], [ŋ], [ʃ] and [ç]
- Formant analyses
  - short and long vowels, [ʃ] and [ç]
- Centre of gravity (CoG)
  - [ʃ] and [ç]
- Intensity measures
  - [ʃ] and [ç]

 $\rightarrow$  in the following focus on [h], [ŋ]



### German /h/: German natives (GG)

- Syllable initial: heben ['he:bən] (to lift); gehoben [gə'hobən] (to lift participle)
- Stressed syllables
- No regional variation ([h] is not deleted)





## 

# German /h/ across tasks in the FLACGS corpus

Phone realizations	Overall GG FG
[h]	100% 79%
[?]	0% 11%
deletion	0% 10%
Tokens	411 252

# German /h/ across tasks in the FLACGS corpus



# German /h/ across tasks in the FLACGS corpus







#### German [h]: duration



- Duration of [h] across the 3 speech tasks





## German /h/: discussion

- SLM predictions /h/: little production difficulties
- French learners of German
  - majority of [h]



- [h] longer durations than in German native speakers
  - do French learners try to be unambiguous?
- also substitutions [?] and deletions (empty onset)
  - most substitutions, linked to orthography?



## German /ŋ/

German

- Stressed and unstressed syllables
  - Schwingung
- Appears in syllable final positions
  - Zeitu<u>ng</u>, Zeitu<u>ng</u>en
- Focus on intervocalic positions
- French learners of German
  - tend to add a homorganic stop consonant [g]



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# German /ŋ/ across tasks in the FLACGS corpus

Phone realizations	Overall GG FG
[ŋ]	100% 44%
[ŋg]	0% 56%
Tokens	239 218

# German /ŋ/ across tasks in the FLACGS corpus

Phone realizations	Overall GG FG	mu	00	$\bigcirc_{\bigcirc_{\bigcirc_{\bigcirc}}}$
[ŋ]	100%	55%	32%	45%
[ŋg]	0% 56%	45%	68%	55%
Tokens	239 218	80	60	78



#### German /ŋ/: discussion

- SLM predictions /ŋ/: high production difficulties
- French learners of German
  - majority of [ŋg]
    - most occurrences in





### Study 1: general discussion





### Study 1: general discussion

Phones of interest	Imitation	<u>Reading</u>	Description	$\geq$
• /h/	[?] or empty: 15%	[?] or empty: 22%	[?] or empty: 25%	
•/ŋ/	[ŋg]: 45%	[ŋg]: 68%	[ŋg]: 55%	
•[ʃ] and [ç]	difficult separation		—	
•V contrast	duration: good quality: medium	duration: good quality: difficult		
I	in	creasing produc due to produc	tion difficulty tion mode	(26)

#### STUDY 2 – THE IMPACT OF FORMAL INSTRUCTION IN THE CLASSROOM





### **Pronunciation teaching**

- Informs learners of potential difficulties with L2 pronunciation
- Content transmission: phonological rules, phonetic variants, etc.
- Exercises
  - $\rightarrow$  increased awareness

Gattegno (1976):

"awareness provides the dynamics that scan the field to be known and is, therefore, both a condition and a means of knowing"











### **ProFee-FLACGS Corpus**



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**Teaching Period (one semester)** 



#### Teaching slide - AO vs. AV





#### Corpus collection and annotation

- Speech production tasks (~~~~~~~~~)
- Audio files were mailed to the teacher

- Manual transcription German orthography
- Automatic alignment with the web-service of *Munich Automatic Speech Segmentation* (MAUS) <u>https://clarin.phonetik.uni-muenchen.de/BASWebServices/#/services</u>
- Manual checking of the MAUS alignment



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#### German [h]: realization rate Reading Description 100 100 Canonical [h] production in % 95 95 Audio 90 90 Only 85 Audio 85 Visual 80 80 75 75 Sep. Nov. Oct. Dec.

- Improvement in both groups in both tasks
- Reading more challenging than description



#### German [h] production: conclusion

- Training effect
  - less [h] deletions
  - [h] duration remains long
- AO vs. AV:
  - audio-visual group
    - $\rightarrow$  improvement more spectacular
- Reading vs. description
  - grapheme to phoneme correspondence?





#### Exploratory speech perception study

- Perceptual discrimination tests (AXB)
  - pre-test: before the pronunciation teaching
  - post-test: after five weeks of training
- Participants
  - 8 students (age: 19.1, 18-21 years)
- Stimuli
  - minimal pairs, contrasts in stressed word positions
    - [h] or [?] onset: *Halter* ['halte] vs *Alter* ['?alte], *geheilt* [gə'haılt] vs *geeilt* [gə'?aılt]
    - short and long vowels





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#### Perception test [h]-[?] : results



• Correct identification of [h] and [?] (pooled) in %



#### Study 2: general conclusion

- Awareness seems to help more with the production of German [h] than with its perception.
- Asymmetry in production and perception might be due to the properties of [h]
  - easy articulatory gesture
  - [h] presents little salient acoustic information

## STUDY 3 – SPEECH PERCEPTION





#### Motivations for the perception study

- Production difficulties linked to inaccurate perception?
- SLM: similar predictions for production and perception difficulties
- EEG (electroencephalography):
  - perception mechanisms in real time
  - early perception processes
  - no interference of other cognitive processes



## Oddball paradigm

#### • EEG experiment - oddball paradigm



Stimuli stream:

frequent (standard, i.e. 90%), rare (deviant, i.e. 10%)

- Participants:
  - 20 German native speakers (age: 24.4, 21-28 years)
  - 20 advanced French learners of German (age: 22.8, 19-34 years)



#### Choice of stimuli

- German words
  - short and long vowels: bitte biete, Stadt Staat
  - [h]-[?]: Halter Alter, verhüsst verüsst
  - [ʃ] [ç]: Feschel Fechel, Gepisch Gepich
- 7 German female speakers
  - female speakers only in order to avoid reactions to gender (Casado and Brunellière, 2016)
- Multi-speaker: categorical discrimination
  - the listener should ignore acoustical differences that are not phonetically relevant (Strange & Shafer, 2008)



#### Expected event related potentials (ERPs) in an oddball paradigm



#### P3a

(Sutton et al. 1956)

- positive ERP component
- unvoluntary redirection of attention



After Van Zuijen (2006)

#### MMN Mismatch Negativity

(Näätänen, 1978)

- negative ERP component
- automatic auditory response (acoustic differences)
- MMN = rare frequent



#### MMN

- MMN early negative ERP (time window: 150-250 ms)
- Auditory MMN
- Process of auditory novelty detection
- Comparison of the three midline electrodes
   Fz, Cz and Pz
- In L2 research
- Capacities of perceptual discrimination
  - phonological or phonetic categories in L2 listeners
  - majority of studies investigated the perception of vowels







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### Hypotheses

- German native speakers
  - equally good perception for all the contrasts, frontocentral MMN and P3a
- French learners of German
  - short and long vowels
    - discrimination with some difficulty
  - [h]-[?]
    - almost native-like discrimination
  - [ʃ]-[ç]
    - no or very little discrimination for the two phones

#### MMN: vowel contrast



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- German native speakers
  - MMN with fronto-central distribution

- French learners of German
  - MMN distributed over midline electrodes (Fz, Cz, Pz)

## MMN: [h]-[?] contrast





- [h]-[?] in two word positions
  - word-initial
  - word-internal
- German natives
  - MMN only for word-initial position
- French learners of German
  - absence of an MMN

#### MMN: discussion

- French learners of German
  - presence = sensitivity to the phonetic category
    - vowel contrast
  - absence ≠ sensitivity to the phonetic category
    - [h]-[?]
- Sensitivity linked to the richness of the acoustic signal?
- Topographic differences in German natives vs. French learners
  - processing differences?



#### Overview of P3a results

Contrast	German natives
vowel duration contrast	parietal P3a
[h]-[ʔ]	parietal P3a



#### Overview of P3a results

Contrast	German natives	French learners
vowel duration contrast	parietal P3a	P3a for long vowels only: frontal P3a
[h]-[ʔ]	parietal P3a	P3a with very low amplitude

- Parietal location ≠ hypothese (frontal location)
- P3a topography (Katayama and Polich, 1998)
  - easy discrimination: parietal
  - difficult discrimination: rather frontal



#### **Overview of N400-like results**

- Additional ERP component was found
- Situated at Pz [380 520]: N400-like

Contrast	German natives
vowel duration contrast	higher amplitudes for deviants having a short vowel
[h]_[ʔ]	present in both word positions (word-initial, word-internal)





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#### **Overview of N400-like results**

- Additional ERP component was found
- Situated at Pz [380 520]: N400-like

Contrast	German natives	French learners
vowel duration contrast	higher amplitudes for deviants having a short vowel	Ø
[h]_[ʔ]	present in both word positions (word-initial, word-internal)	only for [h]_[?] in word- initial positions

### Study 3: conclusion

- SLM's predictions: not faithful
- "new" phone = least well discrimination
- *•* "similar phone = better discrimination
   →richness of the acoustic signal better predictor?
- MMN present in L2 speakers
  - richness of the acoustic signal?
- Topographic changes = perceptual difficulties?



#### General conclusion

♦SLM's predictions on L2 speech production

- faithful except for vowel contrast
- task effects

♦SLM's predictions on L2 speech perception

• globally not confirmed

Awareness helps improving speech production & perception

• exception: articulatory difficulties

Production does not always mirror perception

- [h]
- vowel contrast

## Merci beaucoup!

Thank you!

