# Putting German [ʃ] and [ç] in two different boxes: native vs. L2 German speakers

# **RESEARCH QUESTIONS**

• Where does L1 and L2 German differ from an acoustic point of view?

• What acoustic measurements distinguish the [ʃ] et [ç] fricatives in L1 and L2 German?

# SPEECH MATERIAL

#### • FLACGS Corpus:

(French Learners Audio Corpus of German Speech) German L1 & L2, here : repeated speech

#### • Selected words:

with suffixes -/ıʃ/ or -/ıç/ : *solidarisch* [zoli'da:rıʃ] (solidary) or *freundlich* ['frəyntlıç] (friendly)

#### • Nb of tokens: 284 (of 40 speakers)

## **SPECTROGRAMS**









[jane.wottawa, martine.adda-decker]@univ-paris3.fr, fisel@u-paris10.fr

### INTRODUCTION

- Study on German pronunciation
- Comparison of L1 and L2 (L1 French)
- Reliable feedback  $\Rightarrow$  acoustic measurements
- Comparison of the fricatives  $/\int/$  et  $/\varsigma/$



• The center of gravity (CoG) was extracted at the beginning, in the middle and the end of the fricatives.

- $[\int] =$  no significant difference in mean (CoG) between groups.
- $[\varsigma] = \mathsf{significant}$  differences in CoG in all three places of the fricative and the mean CoG  $(p \le 0.001).$
- FG speakers produce two different fricatives.
- Intensity of low (1kHz-3kHz, 1kHz-4kHz) and high (3kHz-6kHz, 4kHz-7kHz) frequency bands.
- GG group =▶ significant intensity differences in both low as well as in the high frequency band 3kHz-6kHz ( $p \le 0.001$ ). = no significant difference for 4kHz-7kHz.
- FG group =▶ significant differences in both high and low frequency bands ( $p \le 0.001$ ).
- Intensity of frequency bands =▶ more distinctive for FG than in GG speakers.















### FORMANT TRANSITION & F2 SLOPE





• F2 slope (e.g. Żygis and Padgett (2010)): • GG speakers - fairly large differences in F2 - conditioned by the following fricative. slope  $F2 = \frac{F2_{VC\ boundary} - F2_{V\ midpoint}}{duration\ between\ these\ two\ points}$  GG group =▶ both fricatives have different places of articulation.

● FG group - less variable F2 transition = ▶ places of art. for  $[\int]$  and [c] globally less well separated.

Figure 1: left: GG female (+ contextual measures), center: FG female (+ contextual measures), right: GG female - contextual measures)

### CONCLUSIONS

• Acoustic measures for [∫] and [ç] in a VC context.

 Results show => contextual measures are only solid cues in German native speech.

• Vowel quality in German L2 speech of French L1 speakers = does not allow a solid distinction in a VC context.

• No contextual measures in German L1 speech =▶ no increased error rate regarding classification.

 Local measures only => Advantageous (no revision of acoustic measures and decision thresholds with respect to the preceding vowel or context VC vs. CV)





